

AFC International Centenary Competition 1923/2023

The Photographic Association of Catalonia (AFC) is pleased to invite you to participate in the "AFC 1923/2023 International Photography Contest" on the occasion of the 100th anniversary of this Institution.

ORGANITZACION



Photographic Association of Catalonia – AFC –

C/ del Duc 14, Pral. 08002-Barcelona (Spain)

Phone: 00 34 933 016 581

Mobile: 00 34 682 825 893

Website: <https://afc.cat>

Mail: concursos@afc.cat

Responsible for Contests/Chairman: **Máximo Poncela.**

SPONSORSHIPS



2023-268



2023-292



I-2023-09



2023-20



2023-Centenario

SECTIONS

A - LLIURE COLOR (PSA PID color)

B - MONOCHROME FREE (PSA PID monochrome)

PARTICIPATION RIGHTS

The price of the contest is:

20€ per participant until August 30, 2023

25€ per participant from September 1 to November 4.

In the event that the participant is unable to make the payment before the closing date, his/her participation will not be considered.

Payment will be made by PAY-PAL at the time of filling out the registration form. For this purpose, you must follow the instructions that will appear on the contest platform. <https://afc.fotogenius.es/>

If you do not have access to PayPal, contact the organization by email concursos@afc.cat

CALENDAR

Admission of works	from May 1, 2023 until November 4, 2023.
Verdict	November 18 and 19, 2023
Notification of results and publication on web	November 30, 2023 by email
Awards ceremony	January 2024
Exposition	January 2024
Sending the digital catalog	June 30, 2024

JUDGES

Carles Punyet, Miró	AFC, EFCF, AFCE, CEF, MFCE1*	Spain
Elias Boada, Joan	MFCE3 - JBFF - JCEF/b - EFIAP/s	Spain
Andres Ferriz, Jose Antonio	SFCF - MFCE1* - JDFCF - HonFCF -ECEF – JbCEF – EFIAP - EsFIAP	Spain

Alternates: In case a member cannot participate in the verdict, he will be replaced by another with the same experience and qualification.

The jury's decision will be final.

AWARDS

Color and Monochrome Sections

Participants opt for a total of 46 prizes and € 700 in cash

COLOR	MONOCHROME	PRIZE	SPONSOR
1	1	Gold Medal + 200€	FIAP
1	1	SILVER Medal + 100€	FIAP
1	1	BRONZE MEDAL + 50€	FIAP
3	3	Honorable Mentions	FIAP
1	1	GOLD Medal	PSA
1	1	SILVER Medal	PSA
1	1	BRONZE Medal	PSA
1	1	GOLD Medal	CEF
1	1	SILVER Medal	CEF
1	1	BRONZE Medal	CEF
6	6	Honorable Mentions	CEF
1	1	GOLD Medal	FCF
1	1	SILVER Medal	FCF
1	1	BRONZE Medal	FCF
1	1	GOLD Medal	AFC
		1 x Blue PIN (*1)	FIAP
		1 x Chairman Special Prize +100€ (*2)	AFC

1. **FIAP Blue Pin special** badge to the best author with the highest number of photos accepted at the Salon (in accordance with FIAP regulations).
2. **Special ChairmanAFC Diploma Award + 100€** to the photograph that best represents in Catalonia

The cash prizes will be subject to current tax legislation, applying the legally established withholdings

CATALOGUE

Each participant will be provided with access to the contest catalogue, which can be downloaded from the email they will receive for this purpose.

GENERAL CONDITIONS

1. Image and input requirements

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

2. Penalties:

Entries will not be accepted from any entrant who has put on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances.

3. PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

4. Image Creation

Entries must originate as photographs (captures of images of objects through light sensitivity) made by the participant in photographic emulsion or acquired digitally.

5. Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

6. Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright.

7. Alteration and Computer Generation

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer and must be the sole work of the entrant.

8. Re-use of accepted images:

Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but must always have the same title. Re-titling in another language is not allowed.

9. Entry:

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same

section or different sections of the same exhibition.

10. Titles

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

11. Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

12. Method of presentation of images

Participation is **exclusively in digital format** and through the web: <https://afc.fotogenius.es/>

13. Presentation format

The images will be in JPG format. The maximum dimension shall be 1920 pixels horizontally and 1080 pixels vertically. Each file will have a maximum size of 2 MB.

14. Participation rights

The price to participate in the contest is:

20€ per participant until August 30, 2023

25€ per participant from September 1 to November 4.

In the event that the participant is unable to make the payment before the closing date, his/her participation will not be considered.

Payment will be made by PAY-PAL at the time of filling out the registration form. For this purpose, you must follow the instructions that will appear on the contest platform. <https://afc.fotogenius.es/>

If you do not have access to PayPal, contact the organization by email concursos@afc.cat

15. Note

The exhibition will be held in accordance with the rules of the PSA, FIAP, CEF and FCF.

Images of a participant will not be presented to the judges consecutively. The four images of a participant will be distributed over four rounds of evaluation in this section. The distribution of the images will be done in the same round order that the participant sent. At no time may a judge see all the images of the participant together.

16. Judging method

The jury will meet in person and from all the works presented will select the accepted photographs and determine the winners.

The images will be displayed by jurors on a screen of 1920X1080 pixels or more, which allows you to see the images in their native resolution at 100%. The screens of all the juries will be calibrated to ensure the reproduction of colors, tones and nuances accurately and correctly.

Acceptance rates will be limited to **a maximum of 25% in each section**.

No objection to the outcome shall be admissible. The jury's decision will be final.

17. Exposition

The winning photographs will be exhibited in January 2024, stating the name of the author, in our facilities at the Photographic Association of Catalonia c / del Duc, 14 Pral. 08002 Barcelona

The winners undertake to deliver the files of the winning photographs with width and height between 2,400 and 3,200 pixels and 300 dpi in jpeg to be printed.

All selected photographs may be part of the different exhibitions organized by the AFC

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalogue. You also agree and accept the policies regarding Breaches of Rules of the PSA. And FIAP

SUBJECT MATTER AND SECTION DEFINITIONS

1. Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

2. PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

3. FIAP definition of monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

4. Breaches of Rules

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the participant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the participant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the participant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

5. Notice to participants:

When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read, understood and agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf. I am aware that PSA may apply penalties for breaches of these Conditions of Entry".

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033_2021 « [Sanctions for breaching FIAP regulations and the red list](#) ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of [FIAP document 018/2017](#), dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

Failure to agree will mean that the application will not proceed.

6. Notes

The organization reserves the right to introduce the modifications it deems appropriate, within the framework of the regulations of the sponsoring organizations (FIAP, PSA, CEF and FCF) and resolve any unforeseen contingency. The organization and the contestants accept the rules of these rules.

In case of contravening any rule of these rules, the organizers may disqualify a work. In case of disagreement, both parties submit to the opinion that may be issued by the highest sponsoring body in hierarchy, in case one of the parties requests it.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.


PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2023/268



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

PSA 2023-292



<https://afc.cat>

concursos@afc.cat

<https://afc.fotogenius.es/>

