

# QUILLAT 2024

DIGITAL PHOTOGRAPHY SALON

## 51 edition

### 6 SECTIONS:

Color, Monochrome, Creative/Experimental,  
Portrait, Still life, Sea

### 10 PRIZES PER SECTION

€500 and FIAP Blue Pin to the best author of  
the contest

€1,500 in prizes - 61 Awards in total

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2024/225



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

Organize:



Agrupació fotogràfica i  
cinematogràfica de Blanes  
Ap. correus nº 182,  
17300 Blanes – España  
[www.aficblanes.org](http://www.aficblanes.org)  
quillataficblanes@gmail.com

Sponsors:



FIAP 2024/225



CEF I-2024-08



**FEDERACIÓ CATALANA  
DE FOTOGRAFIA**  
FCF 2024-27

**Participation in the fair  
implies acceptance of the  
conditions and regulations of  
FIAP, CEF and FCF**

## CALENDAR

**Admission of works:** Until May 25, 2024 at 23:59 h

**Online verdict:** June 08, 2024

**Notification of results:** June 15, 2024

**Awards:** July 06, 2024

**Exposition:** From July 06 to September 04, 2024

**Catalog shipping:** September 21, 2024

## TOPICS / SECTIONS

A maximum of 4 photographs can be submitted per section (a total of 24).

Full free technique.

1-.Free Color.

2-.Free Monochrome.

3-.Portrait photography, color or monochrome

4-. Still life photography, color or monochrome

5-.Creative and/or experimental photography, color or monochrome

6-.Photography of sea, color or monochrome

## AWARDS AND DISTINCTIONS

### Quillat Honor Award

**€500 and FIAP Blue Pin for the best author of the contest**

The winner will be the person who has the highest number of acceptances in the contest (in case of a tie, it will be the person with the best score, which will be the result of the sum of the scores of the accepted works)

## AWARDS AND DISTINCTIONS BY SECTIONS

### FIAP Gold Medal and €100

To the best work of each section

### CEF Silver Medal

To the second best work of each section

### FCF Bronze Medal

To the third best work of each section

### 2 FIAP Honorable Mentions

For the fourth and fifth best work of each section

### 2 CEF Honorable Mentions

For the sixth and seventh best work of each section

### 3 AFIC Diplomas

For the eighth, ninth and tenth best work of each section

## REGISTRATION, SUBMISSION AND PARTICIPATION RIGHTS

Competition open to photographers from all over the world. With the patronage of FIAP, CEF and FCF.

Registration and submission will be made only through the contest website.

<https://blanes.fotogenius.es>

The payment of the rights must be made by Pay-pal, at the time of filling out the registration form.

1 to 3 sections. 20 Euros - 20 Dollars

4 to 6 sections. 25 Euros - 25 Dollars

If you have any questions, contact the organization [quillataficblanes@gmail.com](mailto:quillataficblanes@gmail.com)

## FORMAT

**File, Archive:** The filename will not be the author's name, nor anything that identifies it

**File:** jpg-jpge

**Color space:** Preferably "sRGB"

**long side:** 3000 pixels maximum -1500 pixels minimum

**File weight:** 3Mb

**Council:** Maximum quality within parameters

**Title:** All photos must have a title. Title, will not be accepted the fil number assigned by the camera, or the word "untitled".

## JURY

The 6 sections will be judged by all the members of the jury. The decisions of the jury will be unappealable.

**Montse González**, President Spanish Confederation of Photography. ECEF, ESFIAP.

**Jean Saleilles**, President French Photographic Federation. ACEF, JBCEF, HonCEF, RISF2, EFIAP, ESFIAP.

**Pepo Vázquez**, Vice-President Andorran Federation of Photography. JBCEF, HonEFIAP.

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**Joan Membrives Fernández**, Salon Chairman. President of AFIC Blanes.

Can Crosas 28 baixos 08389 Palafolls (Barcelona) Spain

tel. 669807242 - [quillataficblanes@gmail.com](mailto:quillataficblanes@gmail.com)

## CATALOGUE

All participants will receive via email, a catalog in PDF format with the winning photographs.

## CLARIFICATIONS AND POINTS

- 01.** The amounts of the prizes already include the withholding of the taxes to which they are subject.
- 02.** The same photograph cannot be submitted to more than one section.
- 03.** The same author cannot obtain more than one award per section.
- 04.** The authors certify the authorship of all the images that make up their photography. As well as, the possession of image rights, if any. And, they are responsible for any claims that may arise.
- 05.** No images created by artificial intelligence are allowed in this salón. All parts of the image must be photographed by the author, who owns the copyright of all submitted works. Violators will be punished for life.
- 06.** The works presented cannot have been awarded in previous editions of the Quillat.
- 07.** The works that bear the author's signature, or distinctive that can identify the authorship will be disqualified.
- 08.** Photographs received without payment of registration will not be accepted.
- 09.** If the organization suspects an irregularity in any of the photographs received, it reserves the right to verify it, requesting the original image or the RAW file.
- 10.** The participants expressly authorize AFIC Blanes to reproduce their award-winning works exclusively for purposes of promotion, dissemination and exhibition of the contest, always stating the name of the autor.
- 11.** Participation in the contest implies acceptance of the contest rules.

## IMPORTANT

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

## DEFINITIONS

### FIAP DEFINITION OF BLACK/WHITE PHOTOGRAPHY (MONOCHROME)

A black and white work, going from light gray (white) to dark gray (black), is a monochrome work with different shades of gray. A black and white work toned in its entirety to a single color will be considered a monochrome work, they can appear in the black and white category; this work may be reproduced in black and white in the catalog of a Salon under FIAP Patronage. On the contrary, a black and white work modified by a partial shift or with the addition of a color, becomes a work in color (polychrome), and must appear in the color category; this work must be reproduced in color in the catalog of a Salon under FIAP Patronage.

### DEFINITION OF PORTRAIT PHOTOGRAPHY

Photographs that include part or all of the human face, of one or more people. It is a genre where a series of artistic initiatives come together that revolve around the idea of showing the physical or moral qualities of the person or persons that appear in the photographic images. The portrait can have the character looking straight at the camera, it can have the body tilted and look towards the edges of the image.

### DEFINITION OF CREATIVE/EXPERIMENTAL PHOTOGRAPHY

Photography that falsifies or recreates a reality. Complex processes of digital editing of an image or the combination of several are accepted. They can also be photographs taken with experimental techniques resulting in an unusual image. The contents and layers must be original to the author. All those images that do not have a photographic origin will be excluded.

### DEFINITION OF STILL LIFE PHOTOGRAPHY

Photography in which a series of inanimate natures are presented, the majority is usually a small group of objects, generally in close shots and closed frames.

### DEFINITION OF SEA PHOTOGRAPHY

Photography in which the marine environment is the main element. The sea in all its aspects, landscape, fauna, work, portrait, etc...



The Quillat commission and all AFIC Blanes, appreciate the support received by the collaborators, patronizers and sponsors of the contest. As well as all the participants, to whom he wishes the best of luck.

**THANK YOU**

