

# Associació d'Artistes de Premià de Dalt GRUP DE FOTOGRAFIA

## 2024 DIGIPHOTO Contest



E-2024-17



2024-64

### Contest Rules

This contest is organized by Associació d'Artistes de Premià de Dalt (AAPD), Riera, 88 08338 Premià de Dalt

**OFFICIAL RECOGNITION:** The contest is recognized by the Catalan Photography Federation (FCF) with number 2024-64 and the Spanish Confederation of Photography (CEF) with number E-2024-17 and is eligible for both the FCF and CEF distinctions according to their regulations.

**CHAIRMAN OF THE CONTEST AND MAIL INQUIRIES:** Manel Avellana Delriu, [digifoto.pd@gmail.com](mailto:digifoto.pd@gmail.com)

**PARTICIPANTS:** Open to anyone who wishes, except to people related to the jury. Works or authors that do not comply with the rules will not be admitted to the contest.

#### CALENDAR:

**Admission of works:** From July 1<sup>st</sup> until midnight of **October 15<sup>th</sup>**.

**Verdict:** **October 26** at 10 a.m., in person if allowed by health regulations, if not, online.

**Notification of results:** Authors will be able to access the winning and finalist photographs on the contest website (<https://digiphoto.fotogenius.es>) from **November 12<sup>th</sup>**.

**Awards ceremony, viewing of the winning and finalist works, as well as, opening of the exhibition:** **November 16<sup>nd</sup>** at 10:30 am, at the Museu de Can Figueres, Riera 88, 08338 Premià de Dalt.

**CATEGORIES:**

- a) Free color
- b) Free monochrome \*\*
- c) Free monochrome or color reportage\*\*\*

**PRESENTATION OF WORKS:** Only through the competition website: <https://digiphoto.fotogenius.es>.

A maximum of four works in free technique per author and category may be submitted. The photographs must be the property of the author and may only be presented by themselves. Prize-winning works in previous editions of the competition will not be accepted, even if they are presented in categories other than those that won the prize. Identical or similar works, in color or monochrome, by the same author, may not be submitted to more than one category. We will not accept or publish works with content contrary to the right to honor, privacy or the self-image of people, especially minors. The authors will be responsible for the non-existence of third-party rights and for any claim of image rights. No symbols, frames, names, titles, signatures, watermarks or others that may identify the author may be added to the images. A work can be rejected if the organizers consider that it does not conform to the rules.

**DELIVERY FORMAT:** Free technique except in the reporting section (\*\*\*) . They will be sent in digital JPG format. sRGB profile, a maximum size of 3000 pixels. on the longest side, a resolution of 300 dpi. and a maximum of 3 MB. All images must have a title. Phrases such as "untitled" or the name of the photo file (eg DSC1234.jpg) will not be accepted.

All parts of the images must have their origin in photographs taken by the participant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (often referred to as "AI" images) are not permitted. The organization reserves the right to ask for verification, the original files that make up the photograph.

**REGISTRATION FEE:** Registration fee will be € 15, regardless of the categories and number of photographs submitted. Payment will be made exclusively by PayPal, through Fotogenius. Once the photographs have been sent, works by authors who do not meet all the conditions of participation or have not paid the registration fees will not be accepted.

**AWARDS FOR EACH CATEGORY:** 1st prize for unique work: CEF Gold engraved medal and €100  
2nd prize for unique work: FCF Silver engraved medal  
3rd prize for unique work: FCF Bronze engraved medal  
4th and 5th prize for unique work: Honorable Mention CEF

**SPECIAL PRIZE REPORTAGE:** The 1st prize in the reporting category will also receive the Agustí Centelles Memorial trophy.

**First prize JAUME VILA TROPHY - Ajuntament de Premià de Dalt**, restricted to the local author or fellow of the AAPD with the best sum of scores between the two categories. In the event of a tie, the jury will decide the winner.

**For each category:**

2nd prize for the unique work of a local author, with the best score: FCF Silver engraved medal.

3rd prize for the unique work of a local author, with the second-best score: FCF Bronze engraved medal.

No author will be able to have 2 prizes in this category.

To be eligible to the awards for local authors, authors must state that they are either AAPD members or, when registered in the contest, they should supply the address of his/her first or second residence at Premià de Dalt. It must be justified in the event of a prize.

The cash amount of the prizes listed in these rules is the net amount to be received by the person awarded, once the legally established tax withholdings have been made.

**RECOGNITION OF WORKS:** The best classified works up to an equivalent number of 15% of those presented, are considered acceptances and they will score for obtaining the FCF and CEF distinctions. The winning works will be selected between the accepted works.

**JURY AND JUDGMENT:** The jury will be made up of three members of the Jury body of the Catalan Photography Federation. His verdict will be final. Prizes cannot be declared void. Each contestant can collect prizes from the two sections: Open Open and Jaume Vila Trophy, although in each of them they can only get one prize for each category: color, monochrome and reportage.

**AUTHORITY AND ASSIGNMENT OF RIGHTS:** The winning photographs will become part of the AAPD photographic fund, which reserves the right to publish, disseminate or reproduce them, without profit, through its own means or those of third parties and always naming their authorship.

**DATA PROTECTION:** By participating in this salon, express consent is given for the personal data provided, including physical and email addresses, to be used by the organizers of the salon for purposes associated with it. Explicit consent is also given for this information to be sent to organizations that have granted official recognition, sponsorship or accreditation to this show. The participant accepts that by participating in this show, their first and last name, the name of the country declared in the registration to the show, the number of sections in which they participate and the number of photographs submitted can be made public.

**ACCEPTANCE OF RULES AND RESOLUTION OF CONFLICTS:**

Participation in the contest means the acceptance of all terms and conditions detailed in these rules and in those of the CEF or FCF related to this contest. Any issue not provided for in these rules will be resolved by the organizing entity.

**\*\* DEFINITION OF BLACK AND WHITE AND MONOCHROME PHOTOGRAPH:** A black and white work, going from white to black through different shades of gray, is a monochrome work. A black and white work entirely toned to one color will be considered a monochrome work. Conversely, a black and white work partially toned, becomes a polychrome work, and it will appear in the color category.

**\*\*\* REPORTAGE PHOTOGRAPHY:** Photographs with a report theme are considered to be those images with informative content and emotional impact, including human interests, documentaries, sports and local news. The value of the content of the image (which tells a story) must take precedence over the pictorial quality. In the interest of their credibility, reportage images should not misrepresent reality.

It allows cropping, resizing, lighting adjustments (lighten/darken), adjusting the original color (minimal retouching to improve image quality), removing blemishes, scratches or digital noise, not too obvious focus, and monochrome grayscale conversion.

No alteration or manipulation of the image is allowed, with any technique that adds, repositions, replaces or removes any element of the original image, nor derivations, including infrared. Images taken at events or activities organized by the photographer or by individuals hired or directed by the photographer are not accepted.