

# INTERNATIONAL EXHIBITION OF PHOTOGRAPHIC ART OF THE CHILEAN FEDERATION OF PHOTOGRAPHY

## “CHILE TO THE WORLD”



FIAP 2024/471



GPU: L240086



FCHF 2024/04

## BASES OR ENTRY REGULATIONS

### 1.- Organizer:

Chilean Photography Federation (FCHF), a non-profit organization, dedicated mainly to promoting the development of photographic art in the clubs that comprise it since its foundation in 1960.

The FCHF has the honor of inviting you to participate and extend its International Photographic Art Exhibition “Chile to the World”, which is subject to the regulations of the three main sponsors that support the event. Join our Photographic Salon, gain notoriety and recognition and have the opportunity to achieve important recognitions.

Salon approved by FIAP, GPU and FCHF, we will be waiting for you.

### 2.- Calendar:

<b>End Early bird</b> (discount up to)	Until Sunday August 18, 2024
<b>Reception of works closing date</b>	Until Sunday October 13, 2024
<b>Start Judgement</b>	From Sunday October 27, 2024
<b>End Judging</b>	To Sunday November 10, 2024
<b>Results notification</b>	Friday November 15, 2024
<b>Edas Filing</b>	Sunday January 12, 2025
<b>Catalog posting on website</b>	Sunday January 12, 2025
<b>Awards delivery</b>	Sunday January 12, 2025

### 3.- Sponsorships for each of the 4 sections:

FIAP: **2024/471**  
GPU: **L240086**  
FCHF: **2024/04**

### 4.- Contact:

**Chairman:**

**Elisardo Minks:** EFIAP, QPSA, GPU Aphrodite, MFCHF, M.APS, A.NPS, HonCEF.

**Email:** [salon@fchf.cl](mailto:salon@fchf.cl)  
**Salon Web Site:** <https://fchilenaf.fotogenius.es/>  
**Email paypal:** [tesoreria@fchf.cl](mailto:tesoreria@fchf.cl)  
**Address:** Viena 492, Recreo.  
**City:** Vina del Mar.  
**Postal Code:** 2580222.  
**Country:** Chile

**Co Chairman:**

**Javier Concha:** FCHF Director, FIAP Liaison Officer for Chile, President of Foto Club Huachipato.

## 5.- Salon Sections:

<b>Open Color</b>	(FIAP PID-C)
<b>Open Monochrome</b>	(FIAP PID-M)
<b>Nature</b> (Color or Monochrome)	(FIAP ND)
<b>Photojournalism</b> (Color or Monochrome)	(FIAP PJD)

## 6.- Foreign Individual Entry fee:

- 1 or 2 sections: €17.
- 3 or 4 sections: €20.
- **Early bird**, all sections,: €17, **(only until August 18th)**

**Discount for Groups: Assign** representative and ask for code to Salon Chairman.

A.- Between 05 and 10 members: (-10%) = 18 Euros, all sections.  
B.- Between 11 and 24 members: (-20%) = 16 Euros, all sections.  
C.- 25 members or more: (-30%) = 14 Euros, all sections.

**International payment via Paypal:** [tesoreria@fchf.cl](mailto:tesoreria@fchf.cl) / Federación Chilena de Fotografía

For all photographers living permanently in Chile, they can pay directly in local currency via bank deposit or transfer to the following account:

**Elisardo Minks**  
**RUN: 9.081.116-9**  
**Cuenta Rut o Cuenta Vista**  
**N°: 9081116**  
**Banco Estado**  
[tesoreria@fchf.cl](mailto:tesoreria@fchf.cl)

**For local payment option, sent transaction check to FCHF following email: [tesoreria@fchf.cl](mailto:tesoreria@fchf.cl), in order to register your correct participation in the Salon.**

Last day for payment: Sunday October 13, 2024, closing date of works reception.  
Works of authors who do not pay participation fee will not be taken into consideration.

## 7.- Salon Awards, 147:

Open Color	Open Monochrome	Nature	Photojournalism	Special Awards
1- FIAP Gold	1- FIAP Gold	1- FIAP Gold	1- FIAP Gold	1- FIAP Blue Pin
2- FIAP HM	2- FIAP HM	2- FIAP HM	2- FIAP HM	
1- GPU Gold	1- GPU Gold	1- GPU Gold	1- GPU Gold	
2- GPU HM Ribbons	2- GPU HM Ribbons	2- GPU HM Ribbons	2- GPU HM Ribbons	
1- FCHF Gold	1- FCHF Gold	1- FCHF Gold	1- FCHF Gold	2- Best Club Diplomas
10- FCHF Digital HM	10- FCHF Digital HM	10- FCHF Digital HM	10- FCHF Digital HM	
1- FCHF Best Author DD	1- FCHF Best Author DD	1- FCHF Best Author DD	1- FCHF Best Author DD	
6- Salon DD	6- Salon DD	6- Salon DD	6- Salon DD	
6- Merit DD	6- Merit DD	6- Merit DD	6- Merit DD	
6- Jury Digital HM	6- Jury Digital HM	6- Jury Digital HM	6- Jury Digital HM	
<b>36</b>	<b>36</b>	<b>36</b>	<b>36</b>	<b>3</b>

**DD\* (Digital Diploma)**  
**HM\* (Honorable Mention)**

**Awards in digital format will be sent to the registered email address of each awarded participant.**

**FIAP (13):**

04 Gold Medals  
01 FIAP Blue Distinction (Author with higher award/acceptance numbers in all Salon sections).  
08 FIAP HM

**GPU (12):**

04 Gold Medals.  
08 HM Ribbons

**FCHF (48):**

04 Gold Medals.  
40 Digital Honorable Mentions.  
04 FCHF Digital Diploma for best author in each section.

**Salon Awards (72):**

24 Salon Digital Diplomas.  
24 Digital Merit Diplomas.  
24 Digital Judges Honorable Mentions.  
02 Salon Diplomas: 1 for best American club and 1 for best Worldwide Club, minimum 10 authors with registered fee. **Awards for best club are not accumulative.**

- The same participant may not receive more than one award per section.

## 8.- Jury Members:

Name	Distinctions & Honors	Country	Section
<b>María Gracia de la Hoz</b>	MFIAP, EFIAP/g, MFCF1*, JPCEF, ECEF	Spain	Monochrome
<b>Narendu Ghosh</b>	EFIAP, EPSA, GPU CR2, FICS, EFIP, FISF, HON PESGSPC, GPA PESGSP, CMOL	India	Monochrome
<b>Daniel Vidal</b>	AFIAP, AFCHF	Chile	Monochrome
<b>Jorge Scilipoti</b>	EFIAP, ESFIAP, DFAF	Argentina	Photojournalism
<b>Santos Moreno</b>	EFIAP, QPSA, ERISF, MCEF/o, MFLF/o, MFCF 3*, F5*CEF, Silver Jury CEF - FCF, PSA Liaison Officer Spain	Spain	Photojournalism
<b>Hernán Ortega</b>	AFIAP, PPSA, GPU CR2, GPU HERMES, GM.APS, E.NPS, MFCHF	Chile	Photojournalism
<b>Marcia Marchetto</b>	EFIAP, MPSA, MFB, GM.APS	Brazil	Nature
<b>Emiliano Fernández</b>	EFIAP, SFAF	Argentina	Nature
<b>Diana Wagner</b>	EFIAP, MFCHF	Chile	Nature
<b>Mohammed Arfan Asif</b>	EFIAP/d3, MPSA, FPSA, FRPS, GWP.ICS, MICS, MIUP, MAPS, FICS, c*MoL	United Arab Emirates	Color
<b>Txema Lacunza</b>	EFIAP, MFCFpt, MCEFd2	Spain	Color
<b>Edmundo Osses</b>	AFIAP, G.APS, MFCHF, ESFCHF	Chile	Color
<b>Mar Biosca</b>	ACEF, AFLF, HON. VEDIC GNG, BRONZE JURY CEF	Spain	Replacement

**9.- Entry Details:** 1920 pixels, (Maximum horizontal length), 1080 pixels (maximum vertical length), in 300 DPI.

- **Proportions:** The ones the author estimates, as long as it does not violate the maximum height or width.
- **Format:** JPG, without marks that identify the author. Vignettes are not allowed in Nature Images. Any border added must be a single border of white or gray, no greater than 3 -5 pixels in width.
- **File size:** Maximum 2 MB.
- **Requested:** leave intact EXIF data of sent files.

## 10.- ENTRY CONDITIONS:

- **IMAGE AND ENTRY REQUIREMENTS**

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by FIAP or PSA.

**Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

**Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

**Alteration and Computer Generation**

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author.

**Re-use of accepted images:** Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognised exhibitions but must always have the same title.

- **Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter once on a specific Section. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, **props**, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.
- **Titles:** Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.
- **Color and Monochrome:** Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.
- **Backups:** All participants must keep in their records a copy in original RAW or JPG format of their works and undertake to send them if the organizer or sponsors request it..

- The legal responsibility derived from non-compliance or violation of the rules and/or laws by the participant lies solely on him/her.

## **11.- IMAGES ENTRY AND STATUS:**

Entries are limited to not more than 4 images (digital files) per section, i.e 16 total images for 4 sections.

Online registration <https://fchilenaf.fotogenius.es/>

All participants must provide their name and country information, exactly the same as used on each previous exhibition in order to receive corresponding credits.

A list of all participating authors will be posted on the website for monitoring purposes, with notification of the registration fee received and the number of files. The list will be kept updated.

## **12.- Judging Method:**

Judging is to take place remotely (online) by each jury member.

Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively.

Remote judging will take place and all judges shall use their own Color calibrated equipment capable of displaying submitted images at 100% of their resolution.

Judging will be taken in conformity of FIAP. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

**A single image can be entered in only ONE section.**

A maximum of 25% of presented works will be accepted.

## **13.- DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of FIAP.

## **14.- CATALOG:**

PDF downloadable from website by exhibitors, including accepted and awarded works.

All authors will be able to download the catalog for free.

**15.-** Any situation not provided for by this regulation will be resolved in an unappealable manner by the chairman.

## **16.- SUBJECT MATTER AND SECTION DEFINITIONS**

**Statement on Subject Matter- applicable to all sections**

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage or PSA recognition.

### **FIAP definition of Monochrome**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalog of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalog of a salon under FIAP Patronage.

### **Editing Guidelines for Nature, Photojournalism and Photo Travel**

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

#### **Editing Guidelines**

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

#### **Allowed editing techniques:**

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

#### **Editing techniques that are not allowed:**

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or oversaturation of color

## PSA/FIAP Nature Definition

### Content Guidelines:

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

## Photojournalism Definition (PJ) (PJD)

### PJ Content Guidelines

#### Photojournalism entries are:

- Images with informative content and emotional impact, reflecting the human presence in our world.
- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

## 17.- Breaches of Rules FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

**FIAP NOTICE:** In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:



I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

**PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON!** It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

#### 18.- RETURN AND REPORT:

The files will not be returned. They will be archived until next year's competition for monitoring purposes. The results will be published in <https://fchilenaf.fotogenius.es/> and also on FCHF's website <https://www.fchf.cl>. Reports will be sent to participants email address as attached file.

#### 19.- Sponsors:



Hostal la Cofa: <https://www.hostallacofa.cl>



Green Go Club: <https://gng.fotosalons.live/>


#### 20.- Collaborators:

**Florentino Molero;** GMPSA, EFIAP/s, GM.APS, GMAPG, MCEF/b, GPU CR4, GPU VIP5, HON. CPE, JBCEF.

## 21.- PATRONAGES & RECOGNITION

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2024/471



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents  
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**  
70, Kolokotroni Street - GR-16531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

GPU 2024 Patronage: L240086



**GLOBAL PHOTOGRAPHIC UNION - GPU (former IPI)**

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateur or professional photographers.

Founded in Gielte, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a non-profit organization, its mission is to promote and enhance the art and science of photography to all its players.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo Festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.gphoto.com](http://www.gphoto.com)



TO ALLOW AND ENCOURAGE CULTURAL EXCHANGE

**GPU**

EST. MMVII

**GLOBAL PHOTOGRAPHIC UNION**

2024 Licensed Salon



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE  
*The International Federation of Photographic Art*

Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés par l'art. V des statuts, a décidé d'accorder le

**HAUT PATRONAGE DE LA FIAP**  
à l'événement  
**CHILE TO THE WORLD**  
sous le numéro de patronage officiel  
**2024/471**



Le Secrétaire Général: *Ioanpétro Kykouris*  
Le Président: *Riccardo Busi*  
Le Directeur de Service Patronages: *Romain Nero*



**CERTIFICADO**

Validación oficial de patrocinio de la FCHF que acredita y otorga reconocimiento a:

**"CHILE TO THE WORLD"**

Organizado por: FEDERACIÓN CHILENA DE FOTOGRAFÍA

16 Enero 2024  
Patrocinio: FCHF 2024/04



*Heriberto Ortega*  
Presidente FCHF

01 de junio 2024

Miembro de la FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE