



2025/018



NFFF PATRONATE

2025/06



THE ASSOCIATION OF  
FINNISH CAMERA CLUBS

2025/11



## 8th International Digital Exhibition VISION 2025

### SECTIONS:

Open Colour (FIAP)

Open Monochrome (FIAP)

Theme: People (colour or monochrome, FIAP)

**Fees: All sections 30 euros**

**Group discount (min. 10 entrants) 20 e / entrant**

You can find PayPal link in our upload portal

If you haven't PayPal account, please, contact to the email address

[photosalon.vision@gmail.com](mailto:photosalon.vision@gmail.com) (also bank transfer is possible, but not anymore the last days before closing day; **entry fee has to come to our bank account at the latest 16<sup>th</sup> May, 2025**)

Entries which are received without entry fee will not be judged.

### CALENDAR:

CLOSING DAY	18 <sup>th</sup> May, 2025
JUDGING	20 <sup>th</sup> May – 8 <sup>th</sup> June, 2025
NOTIFICATION SENT	16 <sup>th</sup> June, 2025
AWARDS MAILED	25 <sup>th</sup> July, 2025
CATALOG (pdf, web link) SENT	25 <sup>th</sup> July, 2025
OPENING (1 <sup>st</sup> show)	25 <sup>th</sup> June, 2025
NON-STOP SHOW	11 <sup>th</sup> –22 <sup>nd</sup> August, 2025

### JUDGES:

Dagmar Petersohn, EFIAP/d1, GPU CR2, MAPS, CMOL, Germany

Reha Bilir, Hon.EFIAP, Hon.SSS, Turkey

Simo Järvinen, EFIAP/b, MasterNFFF/s, NSMiF/p, Finland

## **AWARDS: FIAP BLUE PIN**

**FIAP GOLD MEDAL, FIAP SILVER MEDAL, FIAP BRONZE MEDAL, 3 FIAP HONORABLE MENTIONS in all sections, total 18 FIAP awards**

**NFFF GOLD MEDAL, NFFF SILVER MEDAL, NFFF BRONZE MEDAL, 6 NFFF HONORABLE MENTIONS in all sections, total 27 NFFF awards**

**AFCC GOLD MEDAL, AFCC SILVER MEDAL, AFCC BRONZE MEDAL, 3 AFCC HONORABLE MENTIONS in all sections, total 18 AFCC awards**

**VISION GOLD MEDAL, VISION SILVER MEDAL, VISION BRONZE MEDAL, 6 VISION HONORABLE MENTIONS in all sections, total 27 VISION awards**

**6 Judge's choice awards in all sections, total 18 Judge's choice awards**

### **SPECIAL AWARDS:**

**The BEST LANDSCAPE PHOTO in the colour section and in the monochrome section**

**The BEST CREATIVE PHOTO in the colour section and in the monochrome section**

**The BEST ANIMAL PHOTO in the colour section and in the monochrome section**

**The BEST PORTRAIT in the People section**

**The BEST CHILDREN PHOTO in the People section**

**The BEST STREET LIFE PHOTO in the People section**

**Total 9 Special awards**

**FIAP BLUE PIN + 117 awards**

## **CONDITIONS OF ENTRY**

The exhibition is open to amateur and professional photographers from all over the world. The entrants must be the authors of the works they submit.

Each participant may send maximum of 4 photographs to each section.

The organizer can use the exhibited works for reproduction in the catalog and for promotion without paying any author's fee.

### **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

## **PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON!**

Pictures created by artificial intelligence are not allowed in salons run under FIAP patronage.

It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

## **PHOTOGRAPHS**

**AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE**

Photos must be in JPG file format, maximum dimensions: 1920 pix. horizontal side and 1080 pix. vertical side in 300 dpi. compression 7-12, max 2Mb.

## **FILE NAMING**

File name should be as you would want it to appear in the catalog (same as title name). Only English letters (a-z) are allowed. Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, not are camera capture filenames.

## **REPORT CARD NOTIFICATIONS**

All participants will receive report card notifications via e-mail.

The results of the exhibition will also be published on the website

<https://photoclubvision.fi/exhibition/>

## **PDF CATALOG**

The PDF Catalog for download on our web site: <https://photoclubvision.fi/exhibition/>

**Upload: The images must be uploaded directly via Internet on our homepage [www.photoclubvision.fi/exhibition/](http://www.photoclubvision.fi/exhibition/)**

**NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

**Author copyright:** Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the exhibition, like the catalogue, photo CD/DVD and the website, unless specifically stated otherwise by the entrant on the entry form.

Entry fee: Please follow the instructions on the website when filling out the entry form. Payment should be in accordance with the entry fees stated there. Cheques are not accepted. Entries for which no or insufficient payment has been received will not be judged.

**FIAP:** By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

#### **FIAP DEFINITIONS:**

**OPEN** Any pictorial treatment of a subject which contains the element of good arrangement of composition and reflects the interpretation of the photographer.

#### **MONOCHROME–FIAP Definition**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

#### **COLOUR–FIAP Definition**

Any photograph that is not monochrome. It includes a monochrome photograph that has been partially toned or had colour added.

## **ORGANIZER:**

**CHAIRMAN:** Pertti Ylinen

**TREASURER / SECRETARY:** Leena-Maija Lindqvist

**WEBMASTER:** Ilkka Valkila

**ORGANIZER:** Photo Club Vision (Finnish name: Kameraseura Mielikuva ry)

**EMAIL:** [photosalon.vision@gmail.com](mailto:photosalon.vision@gmail.com)

**THE ADDRESS:** Kameraseura Mielikuva, Oksirinne 119, 34130 Ylinen, Finland