



**2026/053**



NFFF PATRONATE

**2026/11**



**L260014**



THE ASSOCIATION OF  
FINNISH CAMERA CLUBS

**2026/04**



## **9th International Digital Exhibition VISION 2026**

### **CONDITIONS OF ENTRY**

The exhibition is open to amateur and professional photographers from all over the world. The entrants must be the authors of the works they submit.

Each participant may send maximum of 4 photographs to each section.

The organizer can use the exhibited works for reproduction in the catalog and for promotion without paying any author's fee.

### **ORGANIZER**

Photo Club Vision (Finnish name: Kameraseura Mielikuva ry)  
Kameraseura Mielikuva, Oksirinne 119, 34130 Ylinen, Finland  
[photosalon.vision@gmail.com](mailto:photosalon.vision@gmail.com)

### **Salon Chairman**

**Pertti Ylinen**, EFIAP/p, NSMiF/p, SKsLSM

### **SECTIONS:**

- There are four sections, all digital:

**A. Open Colour (FIAP)**

**B. Open Monochrome (FIAP)**

**C. Theme: Human Life (colour or monochrome, FIAP)**

**D. Theme: Woman (colour or monochrome, FIAP)**

## ENTRY FEE

**25 euro** for all 4 sections

**Group entries (min. 10 entrants) 20 euro / entrant**

- For group entry - contact [photosalon.vision@gmail.com](mailto:photosalon.vision@gmail.com)

Possible ways of payment:

- PayPal transfer or
- Bank transfer (Euro zone) - contact [photosalon.vision@gmail.com](mailto:photosalon.vision@gmail.com)
- Entries which are uploaded without entry fee will not be judged.

## CALENDAR

Closing date:	28 <sup>th</sup> February, 2026
Judging:	2 <sup>th</sup> March – 29 <sup>th</sup> March, 2026
Notification:	6 <sup>th</sup> April, 2026
Awards sent:	15 <sup>th</sup> May, 2026
On-line catalog (pdf)	15 <sup>th</sup> May, 2026
Opening(1 <sup>st</sup> show)	27 <sup>th</sup> May, 2026
Non-stop Show	1 <sup>st</sup> –17 <sup>th</sup> June, 2026

## JUDGES:

**Nina Jonsson, NSMiF/d1, EFIAP/s, GPU VIP4, Norway**

**Xrysa Marketaki, EFIAP/g, PPSA, GPU CR2, Greece**

**Elisa Putti, NSMiF/p, EFIAP/p, GPU CR2, Finland**

## AWARDS (121 awards in total)

### FIAP BLUE PIN

**FIAP GOLD** in each section (4 altogether)

**GPU GOLD** in each section (4 altogether)

**NFFF GOLD** in each section (4 altogether)

**NFFF SILVER** in each section (4 altogether)

**NFFF BRONZE** in each section (4 altogether)

**AFCC GOLD** in each section (4 altogether)

**6 Judge's choice awards(pdf)** in each section (24 altogether)

**2 FIAP** honorable mentions in each section (8 altogether)

**2 GPU** honorable mentions in each section (8 altogether)

4 **NFFF** honorable mentions(pdf) in each section (16 altogether)  
4 **AFCC** honorable mentions(pdf) in each section (16 altogether)  
4 **VISION** honorable mentions(pdf) in each section (16 altogether)

### **SPECIAL AWARDS:**

The **BEST LANDSCAPE PHOTO (pdf)** in the colour and monochrome sections  
The **BEST CREATIVE PHOTO (pdf)** in the colour and monochrome sections  
The **BEST ANIMAL PHOTO (pdf)** in the colour and monochrome sections  
The **BEST STREET LIFE PHOTO (pdf)** in the Human life section  
The **BEST PORTRAIT (pdf)** in the Woman section

**Total 8 Special awards**

**FIAP BLUE PIN + 120 awards**

### **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public. Your email address and contact information will not be made public.

### **PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON!**

Pictures created by artificial intelligence are not allowed in salons run under FIAP patronage. It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. **Offenders will be sanctioned for life!**

### **PHOTOGRAPHS**

**AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE**

**[www.photoclubvision.fi/exhibition/](http://www.photoclubvision.fi/exhibition/)**

Photos must be in JPG file format, maximum dimensions: 1920 pix. horizontal side and 1080 pix. vertical side in 300 dpi. compression 7-12, max 2Mb.

### **IMAGE TITLE AND FILE NAME**

Each image must have a title as it will appear in the catalog. Only English letters (a–z) are allowed. Words such as “Untitled” and “No Title” are not acceptable as part or all of an

image's title, nor are camera capture filenames or titles consisting of only numbers. Using the same text for the file name and title is recommended.

## **REPORT CARD NOTIFICATIONS**

All participants will receive report card notifications via e-mail. The results of the exhibition will also be published on the website <https://photoclubvision.fi/exhibition/>

## **PDF CATALOG**

The PDF Catalog for download on our web site: <https://photoclubvision.fi/exhibition/>

## **NOTICE:**

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

**Author copyright:** Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organiser to reproduce the entered material free of charge for promotional purposes related to the exhibition, like the catalogue, photo CD/DVD and the website, unless specifically stated otherwise by the entrant on the entry form.

**Entry fee:** Please follow the instructions on the website when filling out the entry form. Payment should be in accordance with the entry fees stated there. Cheques are not accepted. Entries for which no or insufficient payment has been received will not be judged.

## **FIAP:**

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under

Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

## **FIAP DEFINITIONS:**

**Open** Any pictorial treatment of a subject which contains the element of good arrangement of composition and reflects the interpretation of the photographer.

### **Colour**

Any photograph that is not monochrome. It includes a monochrome photograph that has been partially toned or had colour added. **Only colour photos.**

### **Monochrome**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category. **Only monochrome photos.**

### **Human Life Definition**

The Human Life section features scenes where the main subject is a human, capturing activities that intrigue and engage viewers. There are no limits. Examples include communities or individuals celebrating festivals or observing cultural traditions; men and women working, socialising, or relaxing; people of all ages playing sports; and scenes of street life. These images may be staged if necessary.

### **Woman Definition**

The Woman section includes photographs in which the main subject is female. Fine art nude images are also accepted in this section. **Colour and monochrome photos.**