



**PHOTO CONTEST RAMOGE 2024**  
**« RAMOGE – The Man and the Sea »**

Under the Auspices  
of the International Federation of Photographic Art  
(FIAP)



**RÈGLEMENT**

## Scope of the contest :

The RAMOGE Agreement is a scientific, technical and administrative cooperation tool between the French, Monegasque and Italian governments for the protection and conservation of the marine environment in the maritime zone between from Marseille (France) and La Spezia (Italy). The RAMOGE Agreement promotes events to raise awareness among citizens, tourists, and all sea users about environmental issues in the Mediterranean. In line with this mission, the RAMOGE Agreement organizes a biennial international photography contest, held under the "Auspices" of the International Federation of Photographic Art (FIAP).

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## Article 1 – Theme

The theme of the photo contest is the following : **"RAMOGE – The Man and the Sea"**.

The photo contest aims to highlight the relationship between human activities and the Mediterranean Sea in its various aspects, whether positive or negative, with special emphasis on the perspective of children and young people towards *Mare Nostrum*.

## Article 2 – Categories

The contest « RAMOGE – The Man and the Sea » is divided in four categories:

- **Category 1 – "The Man and the Sea"** (dedicated to pictures taken in the Mediterranean).
- **Category 2 – "RAMOGE Area"** (dedicated to pictures taken between Marseille and La Spezia).
- **Category 3 – "The Man and the Sea, the perspective of the new generations"** (reserved to young photographers under 25 years old).
- **Category 4 – "Free Theme"**

## Article 3 – Duration of the contest

Digital photographs along with the registration form must be submitted between February 15<sup>th</sup> and September 15<sup>th</sup>, 2024, by midnight, in accordance with the following participation guidelines.

## Article 4 – Participation Guidelines

### To participate, each candidate must:

1. Register and submit their photographs directly through the FotoGenius website (link to be inserted).
2. For candidates under 18 years old, parental or legal guardian authorization must be provided. The form can be downloaded from the website and must be scanned and submitted during registration.
3. Specify the title and the location of the shot for each photograph. Each participant can submit a maximum of 4 photos per category. Avoid using special characters such as the question mark "?", exclamation points "!", accents, umlauts, or characters other than the Latin alphabet.

**File Format :**

1. All digital files must be in JPEG format, 8 bits, RGB, with the longest side at 3,000 pixels, 300 dpi.
2. The size of each file must not exceed 4 MB.
3. Photos with signatures, watermarks, and frames are not accepted in any category.
4. Except for the "Free Theme" category, all presented photos must adhere to traditional photography standards. In the context of the FIAP, traditional photography retains the content of the original single-shot image with minimal adjustments that should not alter the reality of the scene and must appear natural. It is strictly prohibited to rearrange, replace, add, or remove any part of the original image, except for cropping. Techniques such as HDR (High Dynamic Range) and focus-stacking, whether done with the camera or post-shooting, are strictly prohibited.

**Article 5 – Copyright and release form**

All parts of the images must have been photographed by the author.

The participant guarantees to be the author of the submitted photographs and the sole holder of the rights associated with the image. If recognizable individuals appear in the photograph, the author must have obtained their consent, and if the subject is a minor, the consent of the legal representative must be secured.

**Article 6 – Jury**

The jury will be composed by experts of photography from the FIAP :

- Mr. Riccardo BUSI ; President of the FIAP - Travel & Wildlife Photographer – Italy
- Mr. Greg LECOEUR ; Ocean & Wildlife Photographer – France
- Mr. Sergio PITAMITZ ; Wildlife & Wild Places Photographer – Italy

The jury will convene either in person or via video conference to select the winners in each category.

The judges' decisions regarding the acceptance of photos and the awarding of prizes are final and not subject to appeal.

**Article 7 – Prize**

For category 1 – "The Man and the Sea" :

- 1<sup>st</sup> Prize: a reward of €200, accompanied by a FIAP medal;
- 2<sup>nd</sup> Prize: a reward of €150, accompanied by a FIAP medal;
- 3<sup>rd</sup> Prize: a reward of €100, accompanied by a FIAP medal;
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For category 2 – "RAMOGE Area" :

- 1<sup>st</sup> Prize: a reward of €400, accompanied by a FIAP medal;
- 2<sup>nd</sup> Prize: a reward of €150, accompanied by a FIAP medal;
- 3<sup>rd</sup> Prize: a reward of €100, accompanied by a FIAP medal;



For category 3 – " The Man and the Sea, the perspective of the new generations " :

- 1<sup>st</sup> Prize: a reward of €200, accompanied by a FIAP medal;
- 2<sup>nd</sup> Prize: a reward of €150, accompanied by a FIAP medal;
- 3<sup>rd</sup> Prize: a reward of €100, accompanied by a FIAP medal;

For category 4 – " Free Theme " :

- 1<sup>st</sup> Prize: a reward of €200, accompanied by a FIAP medal;
- 2<sup>nd</sup> Prize: a reward of €150, accompanied by a FIAP medal;
- 3<sup>rd</sup> Prize: a reward of €100, accompanied by a FIAP medal;

## **Article 8 – Announcement of Results and Award Ceremony**

The results of the contest will be communicated individually to each participant. The winning photos and laureate photos will be published on the RAMOGE Agreement's website and social media.

The award ceremony will take place during the last quarter of 2024 or the first quarter of 2025 in a locality within the RAMOGE area.

Details regarding the organization of the award ceremony will be communicated by the RAMOGE Secretariat in due course.

To encourage the physical participation of winners, RAMOGE will cover the travel expenses (transportation and accommodation) of awarded photographers, up to €300, upon submission of valid receipts.

## **Article 9 – Usage rights**

All transmitted pictures remain the property of the authors; however, by submitting as outlined above, it implicitly grants the RAMOGE Secretariat the right to publish them on its website or on those of other participating organizations in the RAMOGE Agreement in France, Italy, and the Principality of Monaco, as well as on various associated social media platforms (Twitter, Facebook, etc.).

Furthermore, authors implicitly grant the RAMOGE Secretariat the right to use the images for exhibitions or events, or in brochures, catalogs, videos, books, or other information or communications related to the purpose of the RAMOGE Agreement. There will be no remuneration/compensation for the competitors, only the copyright will be indicated.

## **Article 10 – Obligations**

Registration for the "RAMOGE – The Man and the Sea" photo contest implies full acceptance of its regulations. Failure to comply with the regulations will result in the cancellation of the application.

For candidates under 18 years old, photographers of winning and laureate photos will be required to provide the RAMOGE Secretariat with parental or legal guardian authorization. In the absence of this document, the candidate in question cannot be rewarded.

### **Article 11 – Responsibility**

The RAMOGE Secretariat, the organizer of the contest, cannot be held responsible for issues related to the evolution of the contest, attributable to human error, computer errors, or any other nature. The Secretariat reserves the right to modify these regulations, postpone, or cancel the contest.

### **Article 12 – Privacy**

In accordance with the General Data Protection Regulation (GDPR), participants have the right to rectify or cancel their personal data concerning them throughout the duration of the contest by accessing their personal space on FotoGenius.

### **Article 13 – Organisational structure**

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