



RULES

2026 INTERNATIONAL PHOTOGRAPHY CONTEST

« RAMOGE - The Man and the Sea »

Under the Auspices of the International
Federation of Photographic Art (FIAP)



In collaboration with
the Academy of Photographic Art of Monte-Carlo,
Operational and Exclusive FIAP Member
for the Principality of Monaco



MONACO MONTE-CARLO, MARCH 3 2026

CONTEST BACKGROUND

The RAMOGE Agreement represents an instrument of scientific, technical and administrative cooperation between the French, Italian and Monegasque governments for the protection and preservation of the marine environment in the maritime area between Marseille (France) and La Spezia (Italy). The RAMOGE Agreement promotes events aimed at raising awareness among citizens, tourists and all sea users about environmental issues in the Mediterranean. In line with this mission, the RAMOGE Agreement organizes a biennial international photography contest, held under the Auspices of the International Federation of Photographic Art (FIAP).

The 2026 edition is of particular importance as it is part of the celebrations marking the 50th anniversary of the RAMOGE Agreement, signed on 10 May 1976 by the ministers of the three countries in the Throne Room of the Prince's Palace of Monaco.



ARTICLE 1 - THEME

The theme of the photography contest organized by the RAMOGE Agreement is: **"RAMOGE - The Man and the Sea."**

The contest aims to highlight the relationship between human activities and the sea in its many aspects, whether positive or negative, with particular emphasis on the Mediterranean Sea and on the vision that children and young people have of *Mare Nostrum*.

ARTICLE 2 - CATEGORIES

The contest 'RAMOGE – Man and the Sea' is divided into four categories:

1. **"Views of the Sea"**
2. **"RAMOGE Horizons"**
Dedicated to images taken within the RAMOGE area: between Marseille and La Spezia
3. **"The Sea of Tomorrow"**
Reserved for young photographers under 25 years of age
4. **"Open Theme"**

ARTICLE 3 – CONTEST PERIOD

Digital images must be submitted between 3 March 2026 and 31 October 2026 at midnight, according to the participation procedures set out below.

ARTICLE 4 – PARTICIPATION GUIDELINES

To participate, each candidate must:

1. Register and submit their photographs directly through the **FotoGenius** website (link available on ramoge.org).
2. Specify the **title** and the **location** of the shot for each photograph. Each participant can submit a maximum of **four** photos per category.

Using special characters such as the question mark "?", exclamation points "!", accents, umlauts, or characters other than the Latin alphabet are not allowed.

File Format :

1. All digital files must be in **JPEG** format, 8 bits, RGB, with the longest side at 3,000 pixels, 300 dpi.
2. The size of each file must not exceed **4 MB**.
3. Photos with signatures, watermarks, and frames are not accepted in any category.
4. Except for the "Free Theme" category, all presented photos must adhere to traditional photography standards. In the context of the FIAP, **traditional** photography retains the content of the original single-shot image with minimal adjustments that should not alter the reality of the scene and must appear natural. It is strictly prohibited to rearrange, replace, add, or remove any part of the original image, except for cropping.
5. The use of **Artificial Intelligence (AI)** is strictly regulated and follows the recommendations of FIAP and the PSA (Photographic Society of America):
 - **Permitted AI-enhanced editing:** includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally sourced content.
 - **a.Prohibited AI editing:** includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph are prohibited.

Note: In case of doubt regarding image adjustments or the use of artificial intelligence, the jury reserves the right to request the original **files (RAW format)**.

ARTICLE 5 – COPYRIGHT AND RELEASE FORM

All parts of the images must have been photographed by the author. The participant guarantees to be the author of the submitted photographs and the sole holder of the rights associated with the image. If recognizable individuals appear in the photograph, the author must have obtained their consent, and if the subject is a minor, the consent of the legal representative must be secured.

ARTICLE 6 – JURY

The jury will be composed of FIAP photographic experts:

- **Mr. Riccardo BUSI**
FIAP President - Travel & Wildlife Photographer – Italy
- **Mr. Greg LECOEUR**
Ocean & Wildlife Photographer – France
- **Mr. Sergio PITAMITZ**
Wildlife & Wild Places Photographer – Italy

The jury will meet in person or by videoconference to select 30% of the submitted photographs for **acceptance**, to designate the **winners** (first three places) in each category, and to award up to 15 **Jury Special Mentions** per category.

Members of the Academy of Photographic Art of Monte-Carlo will also award a special prize, **“RAMOGE Author”**, honoring the photographer whose body of work stands out for its quality and artistic consistency.

The judges' decisions regarding photo acceptance, awards and mentions are final and not subject to appeal.

ARTICLE 7 – PRIZES

The **twelve winners**, corresponding to the first three places in each of the four categories, will be offered **one night in the Principality** at the Novotel Monte Carlo hotel on the occasion of the awards ceremony. They will also receive a **FIAP medal** and a certificate of award.

In addition, the **first-place** winner in each category (four in total) will also receive a **meal** in the Principality.

The **“RAMOGE Author”** award recipient will receive a plaque from the Academy of Photographic Art of Monte-Carlo and a **certificate of award**.

Participants receiving a **Jury Special Mention** will be awarded a **certificate of merit**.

ARTICLE 8 – ANNOUNCEMENT OF RESULTS AND AWARD CEREMONY

The contest results will be communicated individually to each participant. Awarded and winning photographs will be published on the RAMOGE Agreement's website and social media channels.

The award ceremony will take place on December, 4th 2026, in the Principality of Monaco.

Details regarding the organization of the ceremony will be communicated by the RAMOGE Secretariat in due course.

To encourage in-person attendance of the winners, RAMOGE will cover travel expenses for awarded photographers up to a maximum of €300, upon presentation of supporting documents.

ARTICLE 9 – USAGE RIGHTS

All transmitted pictures remain the property of the authors; however, by submitting as outlined above, it implicitly grants the RAMOGE Secretariat the right to publish them on its website or on those of other participating organizations in the RAMOGE Agreement in France, Italy, and the Principality of Monaco, as well as on various associated social media platforms (Instagram, Facebook, etc.).

Furthermore, authors implicitly grant the RAMOGE Secretariat the right to use the images for exhibitions or events, or in brochures, catalogs, videos, books, or other information or communications related to the purpose of the RAMOGE Agreement. There will be no remuneration/compensation for the competitors.

For any use, the **copyright** credit including the author's name and the title of the work will be indicated.

ARTICLE 10 – OBLIGATIONS

Registration for "RAMOGE - The Man and the Sea" photo contest implies full acceptance of its regulations. Failure to comply with the regulations will result in the cancellation of the application.

For candidates **under 18 years old**, photographers of winning and laureate photos will be required to provide the RAMOGE Secretariat with parental or legal guardian authorization. In the absence of this document, the candidate in question cannot be rewarded.

ARTICLE 11 – RESPONSIBILITY

The RAMOGE Secretariat, the organizer of the contest, cannot be held responsible for issues related to the evolution of the contest, attributable to human error, computer errors, or any other nature. The Secretariat reserves the right to modify these regulations, postpone, or cancel the contest.

ARTICLE 12 – PRIVACY

In accordance with the General Data Protection Regulation (GDPR), participants have the right to rectify or cancel their personal data concerning them throughout the duration of the contest by accessing their personal space on FotoGenius.

ARTICLE 13 – ORGANIZATIONAL STRUCTURE

Secretariat of the RAMOGE Agreement
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