



Vantaa Photoclub



The 10th Obsession of Light 2023

International Photo Salon by Vantaa Photoclub, Finland



FIAP
2023/308

NFFF
2023/20

GPU
L230086

AFCC
3-2023

Hereby we declare open the 10th International Photography Salon 2023 by Vantaa Photoclub for all photographers from all countries, amateurs and professionals alike, and respecting the regulations of FIAP can qualify as "International Salon under FIAP Patronage".

The sanctioned entrants by FIAP are restricted or banned to participate to this salon depending on the case.

All styles and photographic processes are admitted in accordance of the FIAP rules by genre. The attention in connection with the artistic approach and to consider the different techniques and subjects in an identical way will have a high importance and they affect effectively to the selection of the works in a decisive way.

It is strictly forbidden to the author to put text, a signature or any other distinctive mark on the front or facing side of any work.

Contact information:

<http://obsession.vantaanfotokerho.net>

Download site:

<https://vantaanfotokerho.fotogenius.es>.

Eero Kukkonen eero.kukkonen@sksl.fi

Vantaa Photoclub address:

Eero Kukkonen, Kirstinkuja 6, 01400 Vantaa, Finland

Management team:

Eero Kukkonen AFIAP, SKsLM, Ari Laine, EFIAP

Exhibition Chairman:

Ilpo Pohjonen, EFIAP, GPU-CR1, Asterintie 16a, 01350 Vantaa, Finland, ilpo.pohjonen@gmail.com

Sections:

These are the open artistic sections. We consider the different techniques and subjects in an identical way. In order to enable them to influence the style of the submitted works in a decisive way. However all parts of the works must be produced with photographing methods by the author and the author having the copyright of these parts.



Vantaa Photoclub



- A Open Colour according to FIAP PIC – colour works only**
- B Open Monochrome according to FIAP PIM – monochrome works only**

These are the nature sections under FIAP definitions (see later in the rules). All nature and wild life photos are welcome and are considered in identical way.

- C Nature according to FIAP PIC & PIM – all nature photos in colour or monochrome**
- D Close-up Nature according to FIAP PIC & PIM – all close-up works, not only macro works – in colour or monochrome**

These are the artistic sections, which must follow the definition of “Traditional Photo”, see later in these rules definitions both for “Travel” and “Traditional Photo”.

- E Travel according to FIAP PIC TRAD – colour only**
- F Street Life according to FIAP PIC & PIM TRAD – colour and monochrome.** Street photography is photography conducted for art that features unmediated chance encounters and random incidents within public places. Street photography does not necessitate the presence of a street or even the urban environment. However in this section the human presence and life on the “street” is to be the core in each work. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted.

In the nature and traditional series the images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

The authors must preserve intact with no alteration, the original metadata of images. In case of dispute relating to compliance with FIAP regulations, the fact of FIAP not being able to access this important data could result in the author being sanctioned.

Each author may participate with four works in each section. Identical or similar works are not allowed to be entered to different sections. An author may not enter identical or similar photographs into different categories and sections of the same salon.

A monochrome image and a colour image from the same capture are considered the same image and must have the same title.

All patronages:
FIAP Patronage: 2023/308
GPU License L30086
Nordic Society of Photography 2023/20
Association of Finnish Camera Clubs AFCC 3-2023

The special light blue pin (SLBP), will be awarded to the best author for the salon. The participant who has achieved the highest number of acceptances across all the sections of the salon added



Vantaa Photoclub



together, will be proclaimed the “best author”. In the event of a tie, the organizer will decide irrevocably taking into consideration eventual attributed awards.

Entry fee: **25 € for two section, 35 € for four section and 40 € for all six sections. PayPal account only accepted.**

PayPal email: **exhibition@vantaanfotokerho.net**

Group Entries 5 authors – 10% discount
Over 10 authors– 20% discount

Note: Group entries refer to photo clubs, associations and other photo organizations. In order to get the special group entry fee offer, the group secretary should send member list to exhibition@vantaanfotokerho.net before the registration of each member. Each group member should register individually, and upload images in his personal profile. The organizer would send a general invoice to the group secretary, which once paid, status would be automatically reflected as 'paid' in all member profiles.

Calendar: **Upload time start: 3rd September 2023**
Closing date: 22th October 2023
Judging: 3rd – 5th November 2023
Notification: 15th November 2023
Awards/on-line catalogue link sent 1st January 2024
Exhibition Opening 6th January 2024

Judgement: **The images of each category have to be judged individually.**

Judges for open, travel and street life sections:
Joseph Tully, photographer, Ireland
Vili Kuronen, EFIAP/b, Finland
Nenad Nikolić, AFIAP, QPSA, GPU Aphrodite, GMABRP, Serbia

Back-up judge: **Monica Wennblom, EFIAP/g, NSMiF/p, Sweden**

Judges for Nature and Close-up Nature sections:
Gil Rossell Duchamps, Andorra
Roald Synnevåg, EFIAP-D3, MFIAP, EsFIAP, GMPSA, GPSA, APSA, HonENFFF, MNFFF-B, NSMiF-P, GPU Hermes, GPU CRU 4 Norway
Reima Flyktman, photographer, nature document writer, Finland

Back-up judge: **Peter Christiansen, photographer, Sweden**



Vantaa Photoclub



Awards: Full series of medals:

Best author of Exhibition, light blue pin

6 FIAP Gold, 6 FIAP Silver, 6 FIAP Bronze, 36 FIAP Honorable Mention,
6 GPU Gold, 6 GPU Silver, 6 GPU Bronze, 30 GPU Honorable Mentions,
6 NFFF Gold, 6 NFFF Silver, 6 NFFF Bronze, 30 NFFF Honorable Mentions,
6 AFCC Gold, 6 AFCC Silver, 6 AFCC Bronze, 30 Honorable Mention,
30 Vantaa Photoclub Honorable Mention

A total of 228 prizes

Catalogue All entrants will be sent a link to the pdf-catalogue, which can be downloaded at the salon web page.

Entry: Register on our web site and upload your photos
<https://vantaanfotokerho.fotogenius.es>.



Judges for open, travel and street life sections



Joseph Tully, Ireland

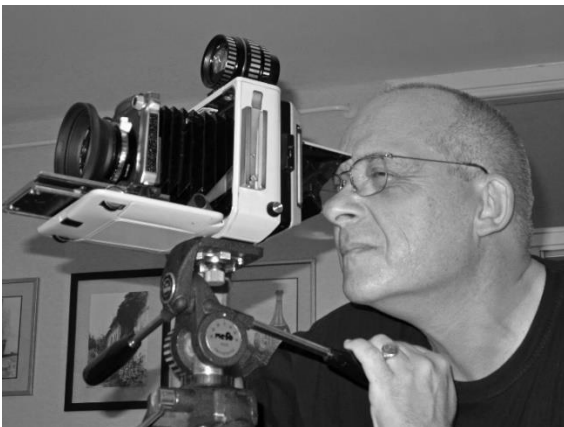
I have been involved in photography since 1965 and spent some years working professionally with portraiture and weddings. I was one of the founding members of the Irish Photographic Federation IPF.



Viljo Kuronen EFIAP/b

I have been involved in photographing over 60 years. Through life studying, activities in two photography clubs and organizing international photography salons in the Association of Finnish Camera Clubs. My main favorites are Travel, street and Nature photography.

Reserve jury member:



**Nenad Nicolic, AFIAP, QPSA, GPU
Aphrodite, GMABRP**

The Art Director of Serbia PHOTO Association,
Serbia





Vantaa Photoclub



I was born in 1958, Belgrade, Serbia. From an early age, I was interested in art, primarily in photography mostly B&W, painting, music, and literature.

I love the light and all that it brings as a gift to follow when it plays. I have exhibited photographs in many showrooms in Serbia, but also worldwide.

For or the past 10 years I have been a member of many international juries in the field of art photography.

My life motto is: "Primum non nocere", "First, do no harm".

Monica Wennblom, EFIAP/g, NSMiF/p

Since late 1970s I have been a member of the Swedish Photographic Movement that is photo clubs. From 2013 I have been the FIAP Liaison Officer for Sweden. For the moment I am holding the Distinction of EFIAP gold and the NSMiF platinum.



The judges for the Nature and the Nature close-up are proved to have a good knowledge of nature and of international photography. Before the selection of the jury members they have been informed about the definition of the nature photography as described in article IV.1 b FIAP.

Judges for nature and nature close-up



Gil Rossell Duchamps

FIAP's World Cup director in 11th World Cup for clubs 2016 and 12th FIAP's World Cup for Clubs 2017.

I have been a member in many juries. I am especially keen on photographing nature, wild life and macro. Exhibition in 2020: "JUST ANIMALS" in FIAP's Exhibition Center Athens-Hellenic Photographic Society.



**Reima Flyktman,
nature document writer and nature
photographer, Finland**

I've been taking photos since I was young. Since 2012 I have focused on photographing only nature but everything there: plants, animals, landscapes and so on. I have written books of photography and nature with my own pictures.



Vantaa Photoclub



Roald Synnevåg, EFIAP-D3, MFIAP, EsFIAP, GMPSA, GPSA, APSA, HonENFFF, MNFFF-B, NSMiF-P, GPU Hermes, GPU CRU 4, Norway

I started taking photographs in 1978 and joined Bekkalokket Photo Club in Bergen, Norway, the same year. In 2015 I was one of the founders in the Nordic Society of Photography, and have been secretary there since then. In 2007 I was appointed as honorary member of NSFF, and in 2012 I was appointed as honorary president of NSFF- Norsk Selskap For Fotografi.

Reserve jury member:



Peter Christiansen, Sweden

Since my youth, I have had photography as my hobby nearly 50 years. Over the years I have participated in numerous exhibitions. I have been actively taking part in many international exhibitions as a judge since 2012.



By participating this salon the authors expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document [017/2017](#) « Sanctions for breaching FIAP regulations and the red list ». The authors must be aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document [018/2017](#), dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

The details of the participants for the possible presence of authors whose participation in FIAP salons is prohibited will be checked with the list sent by the FIAP Patronage Service.

Any author, whose image shows any suspicions about the compliance with FIAP regulations or definitions, can be requested by the organiser or by FIAP, to submit the original capture file (file containing the data recorded by the sensor; i.e.: the RAW or the original unretouched JPEG files) plus the file of the images immediately before and immediately following the questionable image. If he/she fails to provide what is required, he/she can be sanctioned.

The names of sanctioned entrants will be put on a list, which will be sent to the organisers of FIAP salons. Their participation in any event of FIAP will be restricted or banned depending on the case. In addition they cannot be appointed as judges of FIAP salons, in a salon under FIAP patronage, organise a salon with FIAP patronage, nor apply for FIAP distinctions and they lose the right to use any FIAP distinctions they have formerly received.

IMPORTANT: Concerning digital entries, authors must preserve intact with no alteration, the original metadata (EXIF) of images. In case of dispute relating to compliance with FIAP regulations, the fact of FIAP not being able to access this important data could result in the author being sanctioned.

Any person who is found guilty of using photographic material that was not captured in camera by that person will be excluded for life from FIAP activities.

Copyright

The images submitted will only be used in the context of this salon for which the patronage was requested. Under no circumstances will these pictures be used for other purposes except for ethics investigation cases.

Image and file sizes

All images must be maximum 1920 pixels horizontal and 1080 pixels vertical side including any borders. Images must be saved as jpg files of a good quality. The file size of a picture must not exceed 2 MB. Oversized images will be rejected and the entrant will be required to resubmit their entry with properly sized images. The colour profile must be sRGB. The organizer is planning to arrange an exhibition with prints of the awarded works. It is recommended to participate with images with before said pixel dimensions and best quality jpg-compression. The organizer may ask for larger files for printing to exhibition and for the catalogue.

The Exhibition will be conducted in accordance with the rules of the FIAP



Judgement:

The judging will take place remotely as an on-line judging. The images of each category will be judged individually. All judges will be using equipment capable of displaying images at 100%.

The awards will be defined together. The works are shown to the jury either with Samsung 4K display or by Optoma beamer with 1920x1080 resolution by its nature.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) The images are the original work of the entrant and
- b) The images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant.

Data protection

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Definition of Nature Photography

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic



animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Nature close-up.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Definition of “Traditional Photo”

A traditional photograph maintains the original single capture image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

HDR (High Dynamic Range) and focus-stacking techniques, whether done in camera or postcapture are strictly forbidden.

Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.



Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2023/308



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net



Vantaa Photoclub



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com



*Nordic Society of Photography
Nordiska Förbundet för Fotografi
Nordisk Forbund for Fotografi
Pohjoismainen Valokuvausliitto
www.nordic.photo*



**THE ASSOCIATION OF
FINNISH CAMERA CLUBS**